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### ❖ INTRODUCTION

I am pleased to introduce to you the summer edition of our Alumni Newsletter. Special thanks go to those of you who have contributed to this edition. We look forward to hearing more of your news, so keep those articles and updates coming!

I hope that you enjoy reading the Newsletter, and I always welcome feedback on each issue.

*Hela Fox, Student Services Manager*

### ❖ MESSAGE FROM THE ACADEMIC DIRECTOR

This is a year of management changes at Christie's Education. Irmgard Pickering, who has been Managing Director since 1998, is leaving Christie's Education. She has led Christie's London through its move from South Kensington to temporary accommodation in the old Spink Building next to Christie's King Street in 2000-2005 and then secured the future of Christie's Education London at Great Titchfield Street.

In New York she secured new accommodation next to the New York Public Library and Bryant Park and supported the Master's and Certificate programmes in gaining full accreditation by the New York State Board of Regents in 2007. The saddest part of her time with us was the closure of the Christie's Education Paris offices, a decision which became inevitable when the courses were forced to move from the Hôtel Salomon de Rothschild into more expensive and ultimate unviable accommodation. She will ultimately be remembered as a staunch supporter of the academic freedom of Christie's Education and

a fierce defender of the principle of corporate social responsibility.

### ❖ REPORT ON SPRING/SUMMER 2011 EVENTS

#### 21 March 2011

**Pieter Vermeersch,  
Carl Freedman Gallery &  
Londnewcastle Project Space**

This event was cancelled due to the low number of attendees.

#### 26 March 2011

**Asia Week and Asian  
Contemporary Art Week, New  
York**

Arts of China Course Director Nixi Cura led a marathon gallery crawl from uptown to downtown (Eskenazi, Galerie Christian Deydier, J. J. Lally, Sydney L. Moss, Christie's Rockefeller Plaza, International Center for Photography, Ethan Cohen Fine Arts), joined by alumni Liang-lin Chen '07, Veronica O'Brian '07, Sarah Baker '08 and David Perez '09 '10, culminating in dinner at má pêche and Philip Hu, St. Louis Art Museum Associate Curator of Asian Art. At Sydney L. Moss, Oliver Moss '10 treated participants to a bespoke handling session of Ming-dynasty paintings.



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# Alumni Newsletter



With artist Qin Feng @ Ethan Cohen Gallery



David Perez and Philip Hu @ má pêche

**29 April 2011**

## **Arts' Night Out, Park Avenue Armory, New York**

Alumni Emily Collins '04, Abigail Starliper '04 and Maggie Moore '07 co-chaired the inaugural Spring Show NYC's Arts' Night Out event on at the Park Avenue Armory, a highlight event of the new AADLA Spring Show. The event brought together the young patron groups of nineteen of New York's most prestigious museums, music and drama institutions under one roof

(including the Christie's alumni from both London and New York) to foster appreciation and enjoyment of all the arts and to encourage community amongst enthusiasts and future collectors of the New York City arts scene. The night was sponsored by Absolut Vodka, *Fine Art and Antiques Magazine* and Doyle New York, and was also held in conjunction with 'The New Traditionals', the next generation of designers selected by editors of 'Trad Home/Lonny', the new digital edition of *Traditional Home Magazine*. Guests had the opportunity to silent bid for a free consultation with a Trad Home designer or meet for a free consultation on-site with one of the Trad Home designers on-hand. The event was a big success with over 350 attendees, and the co-chairs hope it will continue to grow in the coming years.

**12 May 2011**

## **An Artful Alumni Evening at 571 Projects**

Sophie Bréchu-West '04 hosted an alumni evening at her Chelsea gallery, **571 Projects**, in conjunction with *Leah Durner: Naked Color*, a solo exhibition of luscious, large-scale gestural paintings in gouache on Fabriano Tiziano paper. The concept behind the gathering was to

bring together guests from the artist's alumni associations as well as the gallerist's. All were delighted to see old friends and meet new ones, mingling with alumni from Wake Forest University, Rutgers University and the College of William & Mary, as well as Christie's Education with both London and New York represented. Thanks to everyone who came and made it a success. If you missed the event, do stop by to say hello!

**13 May 2011**

## **Ai Weiwei**

Owing to circumstances beyond our control, the event was cancelled.

**26 May and 5 June 2011**

## **Alumni events in China**

The Arts of China course had the pleasure of meeting up with alumni during their study trip to Hong Kong, Taipei and Beijing. On 26 May, the VIP room at the Christie's Hong Kong sales was set aside for current students in the London MLitt programme and the Hong Kong short course on Asian Modern & Contemporary Art to mingle with lecturers and the following alumni in attendance: Tiffany Chao '07, Sara Mao '07, Teddy Lam '10, Oliver Moss '10 and Lena Han (Christie's Education New York '06). Lena, an Assistant Professor at the Central Academy of Fine Arts in Beijing,



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popped up again in Beijing on 5th June, during a well-deserved feed after our Museum Collection session at the Panjiayuan flea market. Also joining the group was Wang Ying '08, who currently works in client services for Sotheby's in Beijing.



Tiffany Chao and Teddy Lam @ Christie's Hong Kong

**20 June 2011**

## Networking reception at Leighton House Museum

Christie's alumni gathered together with fellow University of Glasgow alumni for a networking reception at Leighton House Museum in Kensington, former home and studio of Victorian artist, Frederic, Lord Leighton. Guests heard from Leighton House Curator, Daniel Robbins, about the museum's recent refurbishment and from the Hunterian's Professor Pamela Robertson on Lord Leighton and his contemporary James McNeill Whistler and on the Hunterian's extensive Whistler collections.



The 'Arab Hall' at Leighton House

**25 June 2011**

## Lizzie Perrotte reports back from post-war and contemporary preview brunch

On Saturday June 25<sup>th</sup> we held an alumni brunch at Christie's King Street Post-war and Contemporary Preview. It drew a lively mix of ten alumni, coming from both Diploma and Master's courses over the past few years together with ten current full-time postgraduate students. The catering at the event was lavish with some celebrity status art works present including a moody existential portrait by Francis Bacon, a couple of intense, uncanny early paintings of a dead monkey and dead hare by Lucien Freud and a lush, tropical landscape by Peter Doig. I had a great time catching up on gossip and talking art with old friends and

current students whilst sipping champagne cocktails and nibbling on exotic canapés. We were made to feel very welcome by specialists from the Post-war and Contemporary department. Alice de Roquemaurel, Beatriz Ordovas and Lock Kresler all toured our group around the preview to show them some of their favourite works for sale. Alice and Beatriz were drawn to some of the undeniable 'masterpieces' by Bacon, Freud and Juan Munoz while Lock generated more debate with Martin Kippenberg's carving of a crucified frog grasping a beer tankard and the hyper-real sculpture of a gigantic baby in nappies with bulging eyes by Ron Mueck. Talking art and sipping bubbly certainly has the feel good factor. It's the way to go for me with alumni events. I look forward to seeing as many of you as possible at Multiplied – Christie's art fair that coincides with Frieze in October. See Alumni news.

**1 July 2011**

## Treasures of Heaven, British Museum

A group of 16 Christie's Education alumni visited the *Treasures of Heaven* exhibition at the British Museum with Arts of Europe Course Director Dr Richard Plant, who writes the following mini-review:





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This ambitious show brings together over 150 works in a dizzying display of precious metalwork and ivory under the dome of the old British Library reading room. Few aspects of religious belief are as alien to post-Reformation England as the cult of relics, but the BM has chosen to present the phenomenon relatively uncritically, indeed the gallery guide has a list of major saints' feast days during the run of the exhibition. Even for a modern sceptic the dramatic lighting restores to the objects some of their lost aura, as well as allowing ready appreciation of their material, rather than spiritual, qualities. It was the medieval view that precious materials proclaimed the preciousness of the relics inside, but that the workmanship in turn should outshine the materials, and the BM's exhibition effectively highlights the artistry of these sacred containers.

The visitor is greeted at the entrance of the exhibition by the uncanny twelfth-century bust of St Baudime, brought from the church for which it was made in the west of France, but thereafter most of the works on display are of a small scale. This is by no means a disadvantage as the intimate size encourages close engagement by the visitor, and detailed examination of the technical mastery many objects display.

Indeed the exhibition could serve as a primer in medieval metalworking techniques, with superb examples from across Europe and spanning a millennium. Among the works on display are some associated with some of the most celebrated metalworkers of the Middle Ages, Hugh d'Oignies and Roger of Helmarshausen, along with rarely seen Mosan enamels, and two reliquaries for thorns from the crown worn by Christ at his crucifixion made for prestigious French patrons. Whether one's interest in the material is spiritual or art-historical, it has a range of works too rarely seen in London and bears repeated visits.

*Treasures of Heaven: Saints, Relics and Devotion in Medieval Europe* is at the British Museum until 9 October 2011.



Maria Grasso '09, Jim Pederson and David Ede @Truckles of Pied Bull Yard



Photo L to R: Lucy Marchelot '11, David Ede, Phillip Zollinger '11, Albert Zecher '08, and Nick Meyer '11



Brenda Hawkes '02 (left) and Maria Pia Masella '08 (right)



Dr Richard Plant and Dr Cecily Hennessy





## ❖ ANNOUNCEMENTS

### Alumni Representatives Updates

I would like to take the opportunity to thank our alumni representatives in NY for their input and contributions to the Alumni Association.

Elise Le Gallo has now moved to San Francisco and will be acting as alumni representative for alumni in the area.

Leslie Edwards is now on maternity leave.

I am also pleased to announce that we have now elected alumni representatives in the following regions:

#### **New York**

Marielle Pasqua  
[marielle.adrianna.pasqua@gmail.com](mailto:marielle.adrianna.pasqua@gmail.com)

#### **San Francisco**

Elise Le Gallo  
[eliselegallo@gmail.com](mailto:eliselegallo@gmail.com)

#### **Japan**

Yuki Terase  
[yuki.terase@gmail.com](mailto:yuki.terase@gmail.com)

*\*Yuki will also be representing alumni in other Asian regions until we appoint alumni representatives in the areas.*

#### **Canada**

Christiane Lin  
[christiane.lin@gmail.com](mailto:christiane.lin@gmail.com)

#### **London**

Kate McKenzie  
[kmckenzie@christies.com](mailto:kmckenzie@christies.com)  
Fiona McGovern  
[FMcGovern@phillipsdepury.com](mailto:FMcGovern@phillipsdepury.com)

*If you would like to register with one of these groups and get involved in organising events or a reunion, please contact one of the Alumni Representatives in your area.*

#### **Other regions**

We are also looking for Alumni Representatives in other regions. So, if you would like to set an alumni group in your country of residence, please get in touch with us at [christieseducationalumni@christies.com](mailto:christieseducationalumni@christies.com).

## ❖ UPCOMING EVENTS

For all events (except for Contemporary Art Gallery tour, Peckham), we request a donation towards the Alumni Christie's Education Scholarship and Student Helpership Fund, which helps fund

bursaries to students every year. The suggested donation for each event will differ depending on the scope of the event.

#### **15 September 2011**

#### **Contemporary Art Gallery Tour, Peckham**

Arcadia Missa Gallery invites Christie's Education Alumni on an exclusive tour of the most innovative and exciting Contemporary Art Spaces in Peckham. On Thursday the 15th of September, Arcadia Missa Gallery will be leading the group on a walking tour of the thriving and vibrant Art scene happening in South London. The galleries on the tour range from established and well-known commercial galleries to temporary artist run project spaces and new independent studio/gallery sites- all at the forefront of the emerging contemporary art scene. Many of the gallery directors, curators and their artists will be onsite to discuss the works and the inner workings of their respective art spaces and practices. This event will also be concurrent to PAMI, the Peckham Artists Moving Image Festival in its inaugural year. The Peckham based groups and galleries taking part in this four-day event are celebrating Artist moving Image with screenings of Artists films in strange and wonderful





locations and galleries all over Peckham, acting as an offshoot to the second [Peckham Free Film Festival](#).

The galleries on the Christie's Alumni Tour will include:

[Hannah Barry Gallery](#)

[Son Gallery](#)

[Flat Time House](#)

[Moca](#)

[The Sunday Painter](#)

[Sassoon Gallery](#)

[Arcadia Missa Gallery](#)

The tour will end at Arcadia Missa Gallery, with a drinks reception and a talk from Confirmed Frieze Projects 2011 Peckham based artist group [LuckyPDF](#).

Please see the South London Art Map for more details of the route and other Galleries and events happening in [South London](#).

Limited places available so please RSVP to [laura@arcadiamissa.com](mailto:laura@arcadiamissa.com).

### 13-17 October 2011

#### **Multiplied Fair, Christie's South Kensington**

Christie's Education will be hosting a drinks reception with artist talks during [Multiplied 2011](#) (13-17 October 2011) Further details will be sent out to alumni in September.

### 6 November 2011

#### **Asian Art in London Gallery Crawl**

Arts of China Course Director Nixi Cura will reprise last year's

successful gallery crawl of Asian art galleries in Mayfair, followed by dinner at a local Asian restaurant. A detailed programme will be sent out to alumni in early October.

Participation is limited to six alumni, so we encourage you to pre-book at [christieseducationalumni@christies.com](mailto:christieseducationalumni@christies.com).

### 9 November 2011

#### **Study Day on Chinese Interiors and Decorative Arts**

This new study day during [Asian Art in London](#) is open to alumni at a discount. Because of a handling session in the programme, places are limited. The evening reception and panel on Chinese works of art in contemporary interiors, featuring London dealers and designers, can accommodate more participants and can be booked separately by alumni at a concessionary rate. Please contact [Brenda Hawkes](#) for further information.

#### ❖ ALUMNI NEWS

### Legion of Honor

*by Ursula Clark '01*

The Fine Arts Museums in San Francisco are composed of the de Young Museum in Golden Gate Park and the Legion of Honor in Lincoln Park. The California Palace of the Legion of Honor is inspired by the Hotel de Salm in Paris. Originally conceived as the French Pavilion in

the 1915 Panama-Pacific International Exposition in San Francisco, it became a dream of Alma de Bretteville Spreckels to build this design as a new museum for her City. She hired architect George Applegarth to convert her dream into reality in San Francisco. Located on a hill in Lincoln Park, a site carefully chosen by Alma, who died in 1968, the museum offers exquisite views of the Golden Gate Bridge and the California coastline. It is our ever-present icon to 'honor the dead while serving the living'.

In 1924, Armistice Day, the museum opened dedicated to the memory of 3,600 Californians who died in WWI. Alma and Adolph B. Spreckels' presented the museum to the people of San Francisco on that day. From that time on, Alma dedicated her life, her energy, her wealth to this—her legacy. With missionary zeal, Alma collected many European, especially French, works of art, and secured gifts from some of America's most famous collectors. She was introduced to Rodin by their mutual friend, the dancer Loie Fuller, and Alma became a champion of his work here. Now, the museum's Rodin collection is defined as one of the finest outside of France. The Legion contains over 124,000 works of art in its widely recognized ancient and European art collections. Since 2008, I have volunteered in the curatorial department of European



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Decorative Arts and Sculpture at the Legion for Martin Chapman, Curator, and Maria Santangelo, Special Project Curator. My work involves archival and gallery work. Furthermore, I have made significant and steady improvements over the last several years to the departmental files. This position has provided me with an opportunity to use my art history knowledge, as well as my organizational skills and has enabled me to become knowledgeable about the Legion's collections.



Photo of Ursula Clark '01



The Legion of Honor, front elevation  
Photo by Richard Barnes

## Artset Foundation

by Saara Pritchard '09 and Fernanda Gilligan '09

Founded in 2010 by Christie's Modern and Contemporary Art Master's alumnae, Saara Pritchard and Fernanda Gilligan, ArtSet International is an exclusive membership circle which strives to provide young professionals with the opportunity to gain exposure to the London art scene. Through private gallery openings, cocktail receptions, curator-led walkthroughs of museum exhibitions, artist talks, and studio visits, our members have access to the art world at creative, public, and commercial levels. In addition to providing site visits, ArtSet strives to educate its members through experience and provide them with the necessary tools to view art works critically and engage with them thoughtfully. Further to this, they are afforded comfortable and engaging forum in which to set forth their own ideas and communicate with other members in a social setting. For those interested, ArtSet also provides art consultancy services in order to help begin a collection or manage already established collections. Whether our members' interest is in obtaining an art education, exposure to the art world, social and professional networking,

or building an art collection, ArtSet establishes a close-knit society in which all of these aims can be met and exceeded. Please contact [info@artsetinternational.com](mailto:info@artsetinternational.com) for further information.



Saara Pritchard (left) and Fernanda Gilligan (right) at the Venice Biennale, June 2011

## ❖ POSTCARD FROM THE EDGE

**Παναγία Χρυσοσπηλιώτισσα at Kato Devtera, Cyprus.**  
by Prof. Michael Michael



I first visited this enchanting place in 2000. I was taken there by the



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seismologist in charge of advising the conservators on the collapsing cliff face that threatened the cave which housed the icon of the Virgin *Χρυσοσπηλιώτισσα* (Chrysospilotissa). The cliff was threatening to fall away and take with it the rock-cut chapel or the 'golden cave' just visible in the middle of the picture. The Cliff rises up from the river Pediaios. Originating in the Troödos Moutains, the river runs past the Machairas Monastery all the way to ancient Salamis on the east coast of Cyprus via Nicosia and Devtera. Inside, bayonet slashes cut in to the tufa-like rock are still visible where British soldiers attacked the wall paintings inside searching for hidden arms caches during the Cypriot independence struggle in the 1950s. Many priests were involved in supporting the rebels and so churches could become arms stores—but not in this case. Sadly the cliff face does not have the same romantic rock-cut pathway I knew from old—the new stone screen is supporting the cliff and some of the charm of the old place has been lost forever. The fragmentary wall paintings are now severely damaged, but date to the same period as those in the *Panagia tou*

*Moutoula* church of the 1280s. They reflect a unique period in Cypriot Art where western and Byzantine sources come together to produce a beautiful figure style that communicates a humanity and sensitivity that is enchanting while retaining the mystery of belief in a supernatural world. Every year in August a fair is held to entertain the pilgrims who come to worship.

**Before:**



**After:**



*Share your Postcard from the Edge (+ picture) with other alumni. The coolest, weirdest or most far-flung will go in the next newsletter!*

## ❖ FACULTY NEWS

We are pleased to announce that the University of Glasgow has offered Dr Michael Michael an Honorary Professorship. The award recognises Christie's Education as a centre of excellence in the study of the History of Art and Art-world Practice. The strong relationship between Christie's and Glasgow University continues to flourish and has been cemented in recent years by the establishment of MA (Hons), PgDip, MLitt and PhD degrees taught in London at Christie's Education which is an affiliated institute of the University.

## ❖ WHERE ARE THEY NOW?

### Isabel Alvarado '85

.....  
Hello to Christie's Alumni from Lima, Perù! I am now an art dealer, but as Perù is a 'third world country' few of the objects I come across would make it to Christie's South Kensington's auction rooms. I have three children Edward, Charles and Alison who are now in their forties. My seven grandchildren are between the ages of 18 and 8. All of us are at the moment living in Lima. Our



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houses are walking distance from one another. We get together for our regular Sunday teas. If you are in Lima on a Sunday you are very welcome to join us for tea!

I also represent Swiss and British schools as well as Les Elfes a Winter and Summer Camp in Verbier, Switzerland. I send students to study there. I am helping with APAE (Asociacion de padres y amigos de los excepcionales) Juan Pablo II, a home for severely handicapped children. I try among the persons I know to get them to contribute to scholarships for some of the children who would not otherwise be able to attend the school. At Christmas in the school kitchen the children bake *panetons*. The *panetons* are sold to the public. The money received from the *panetos* helps them to make ends meet. Please look into their web site [www.apaejuanpablo.com](http://www.apaejuanpablo.com). If any one of you wishes to contribute in any way I thank you in the name of the children.



Isabel with her grandchildren

**Erik Tozzi '93**

.....  
Executive Director, J. P. Morgan Private Bank.

**Jessica Bauer '97**

.....  
Self-employed director/art dealer.  
Projects undertaken recently: Sotheby's Graduate Training Scheme, London; Anton Kern Gallery, New York; Faggionato Fine Art, London; Galerie J.H. Bauer, Hannover/Germany.

**Irene Dimitrakopoulou '04**

.....  
I attended the Fine and Decorative Arts Course (now Art Style and Design) in 2003-2004. For the last 5 years I have been curator at The George Economou Collection, an important private collection in Greece. The collection is housed in a modern building with three exhibition floors with and a restoration studio. Last February the first exhibition of part of the collection was held at the Municipal Gallery of Athens which included 250 paintings and drawings. It was a great success with over 9.500 visitors in 2 months. Part two of the exhibition is now on view. I organize loans to various museums such as the Royal Academy, London, the Belvedere and the

Albertina in Vienna as well as the Vienna Museum, the State Museum of Dresden, the Museum of Modern Art in Paris, Musée Maurice Denis, Saint-Germain-en-Laye, Paris, the Ashmolean Museum, Oxford and many others. Recently the Economou Collection lent the complete graphic collection of Otto Dix (524 pieces) to the State Graphic Collection of the Neue Pinakothek in Munich. The new cafe-restaurant of the Kunsthalle in Hamburg will be named Cafe George Economou, and we are also hoping to send our current exhibition to other European museums. In the meantime, I would like to invite you all to Greece to view this important exhibition, on display until October 2nd 2011.

**Susan Blaker '05**

.....  
I am still connected to the world of fine arts but also have another business now, which offers bed and breakfast in a particularly beautiful part of the Cotswolds, mid-way between Oxford and Cheltenham. There are plenty of things to see in the area, and Kelmscott (William Morris's House) and Buscot Park (superb Burne Jones paintings) are both very close. If any current Christie's Education students are interested, I will offer them a 15% discount on the current on-line price





for two nights' stay or more. My website is [www.foxhouse-rooms.co.uk](http://www.foxhouse-rooms.co.uk). I often think back on my year at Christies' Education. It was fantastically rewarding and enjoyable, and I loved meeting students from so many different parts of the world. That's why I am hoping some of them will come and stay!

**Meghan Elenbass '05**

After graduation, I worked for two years in the bids office with Bonhams Auctioneers in London, England. I'm now based in Toronto, acting as an intellectual talent agent for speaking engagements for some of the smartest and most prolific people in the world, such as Sir Salman Rushdie, Anderson Cooper, Patti Smith and Mohammad Khatami.

**Eunice Lee '07**

Assistant Manager of Corporate Development (in the Development Department) at the Los Angeles County Museum of Art in Los Angeles, CA. Working in fundraising to support museum's programs, acquisitions and collections. Directly working with major corporations for museum support, Eunice assists with department-wide efforts on increase museum support.

**Edward Shipton '07**

Edward Shipton is head of business development and strategic partnerships at 1858 Ltd, an international art advisory firm. Headquartered in London, 1858 Ltd provides specialist services to private clients on all areas of the art collecting process. Edward primarily manages the relationships with the private banks with whom 1858 Ltd are fully partnered to provide global art advisory services as an additional wealth management offering to their clients.

**Jacqueline Olt '09**

Marketing Coordinator McRoberts Protective Agency, Inc. As well as working for my family company, I recently took a position as a Stylist with [Stella & Dot](http://Stella & Dot). Unfortunately we only ship in the USA but tell your friends, spread the word! Thanks!

**David Anthony Perez II '09 '10**

I am currently working for an independent artist. Maxine Henryson, who just participated in a group show at the Kunsthalle in Hamburg, *Unscharf nach Richter*, (with Gerard Richter). We are currently in the final pre-press stages of her latest book, *Ujjayi's Journey*,

to be published 2012 by Kehrer, in Heidleburg. This is our second book together, the first being *Red Leaves & Golden Curtains* (Kehrer, 2007). I am also including a photograph (taken from the NY Social Diary) of fellow Christies Course B and C graduates Carter Brady, as we were at the Frick Fellows Ball.



**Sabine Kohler '10**

Earlier this year I was selected for a Cultural Leadership Programme placement (funded by the Arts Council) at Tate, where I have been working for the past few months and am responsible for audience development and audience research. It's a great opportunity as I love museums (and Tate) and it allows me to blend my marketing/management experience from my previous career in the commercial world with the MLitt, and I really enjoy it. If anybody would like to get in touch I'd be happy to share my experience.

[sabine.kohler@tate.org.uk](mailto:sabine.kohler@tate.org.uk)





*If you would like to feature in the next edition of the alumni newsletter, please contact us:*

[ChristiesEducationAlumni@christies.com](mailto:ChristiesEducationAlumni@christies.com)  
with a brief summary of your recent activities & year of graduation.

❖ KEEP IN TOUCH

### Update your details

We are always interested to hear from past Christie's Education students and how they are getting on with their career. So if you have access to portal pages and you wish to let us know your up-to date details and what you have been doing recently, you can complete the [Alumni Contact Details form](#).

If you are not registered as an alumnus/alumna and do not have access to Christie's Education Alumni Portal, please e-mail:

[ChristiesEducationAlumni@christies.com](mailto:ChristiesEducationAlumni@christies.com).

### View job vacancies

You can view recent job postings by simply logging onto the Christie's Education [Alumni Portal](#) and browsing through the current listing of job vacancies.

### Organise an event/reunion

We can assist you with organising a reunion or getting in touch with your

former classmates. Please contact Student Services at [Christieseducationalumni@christies.com](mailto:Christieseducationalumni@christies.com) with details of the event, date and venue. We will then place the notice on our Alumni Portal, in the Alumni Newsletter and via e-mail. Anyone interested in attending the event can get in touch with you directly. We would also be delighted to know how the event went and also receive any photographs you wish to include in a future issue of the Alumni Newsletter.

### Replacement certificates & copies of transcripts

If you require a replacement of your degree parchment/certificate, a transcript or confirmation of your academic status and information about the course you studied at Christie's Education, please contact Student Services giving details of your course and year of graduation.

